

DAVID HEVEY

**arts, media, film, television, heritage, social: creative
and cultural projects and productions for clients
to reach millions and make change.**

David Hevey Director, DHP PRODUCTIONS CIC LTD,
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“One of the leading documentary makers of a generation” Huffington Post,
about Shape Creatives films series, Series Produced and Directed by David.
“On any level, the best programme on television this week”. The
Independent on the David Hevey BBC series **The Disabled Century**.

Featured in the **Encyclopedia of British Culture**, described elsewhere as
‘the legendary arts producer’, David is a landmark creative and cultural
producer, director and leader working for clients across all contemporary
cultural forms and models. David’s artistic, cultural and media productions &
projects are about creating innovative content and impact across art, media,
heritage and culture to change lives, change the world and open up minds.
David is a multitasker: as producer, director, writer and key creative, David
leads, creates and delivers end to end contemporary projects and productions
for most of the UK cultural, arts, heritage, broadcasting, film, and digital
landscape, organisations and clients. Above all, David creates authentic
story-telling across all the forms and formats he delivers in, which many of the
links in this CV will take you to (and on the www.davidhevey.com site). The
example image overleaf shows David leading the NDACA Going Live at the
House of Lords 2018; on NDACA, David multitasked as Project Director
writing and delivering the 23 main plans (writing 1,700 pages), he was
NDACA Creative Director developing the look, the online campaigns and the
impact, and he was also the NDACA Film Director producing and directing the
50 films - and he was NDACA fundraiser raising £1M. Led by David Hevey,
NDACA reached 6M+ audiences and counting.



Prolific, David is presently the **CEO of Shape Arts & Project Director of NDACA**, and the creative director of DHP Productions. As NDACA Project Director 2013-2020, David created the project model and led on the delivery of this landmark HLF £1M heritage-story playing to 5.34M+ audiences, outputting across our learning wing, 50+ films, 3500-item catalogue, website and social media, all creatively and project-led led by David and Going Live in 2018-2019.

As Shape CEO 2017 – the present, David is leading delivery on a host of original cultural projects including **GHOSTS IN THE MACHINE (Tate Exchange at Tate Modern 2018)**, **UNLIMITED** (SouthbankCentre in 2018 & 2020, 12M audiences globally and reaching over 140 countries), the **ADAM REYNOLDS AWARD** (Turner Contemporary, Baltic, et al), NDACA (Tate Modern, City Hall, House of Lords, BBC et al) and much more. In 2021, under Covid-19, we delivered the Shape-led UNLIMITED at the SouthBank Centre as the first ever fully-digital Unlimited – see Lyn Gardner’s review in [this weekend](#).

And overleaf shows the Guardian & Daily Express coverage of our current 2020 Adam Reynolds Recipient, Jason Wilsher-Mills and his work being created for the Folketone Triennial 2021 – selected and commissioned by Shape, this artist engagement and inclusion in the Folkestone Triennial was developed and secured by David Hevey, who is an active producer and creative-director within his Shape CEO role. See the BBC coverage of our current ARA Recipient here [clickhere](#)



As Shape CEO, David also leads the Shape teams and, at any one point, we have some 40 events, conferences, artists exhibitions, films and other cultural production happening. These productions are all projects about the way we live now and get high impact and high engagement: for example, NDACA is online at the BBC and many other locations, as one example. David also supports Shape's wider public drive, with Shape being one of the leading signatories to #WeShallNotBeRemoved, which trended on Twitter June 2020 and is about resistance to disabled artists being cut out of the 'new normal' post Covid-19.

As an independent and freelancer, David also has an extensive media track-record in film and documentary directing. He directed three films for the acclaimed and landmark BBC documentary series: **Modern Times**: Modern

Times is described by BBC1 Channel Controller as 'the beating heart of British documentary'. David also has BBC broadcast credits for drama and docudrama directing, as well as credits for scriptwriter, producer, narrator, TV presenter (**From The Edge**, BBC2), cinematographer (**Modern Times**), 16mm and HD camera (**Modern Times**) and critic (**The Late Review**). David is also a photographer, his campaigning work is in **Photography: A Cultural History** (Laurence King Publishing US & UK 2014). He has a track record as a writer on representation: he wrote **The Creatures Time Forgot** (Routledge), and he speaks as a critic & pundit for the BBC, British Council, etc.

In his creative output, David creates content across a wide range of genre and form – all to high impact. Coming from a working-class/disabled/immigrant background, David's objectives are about radical cultural inclusion generated through high impact new forms: David works across digital, film, social media and network-tv and his output is watched by tens of millions of viewers: his changing-representation poster campaigns go out in over half a million units, his books are sold in the thousands, and so on. His projects are known for their high impact around social engagement and change: his BBC landmark series, **The Disabled Century**, was watched by millions and repeated on the BBC in 2012; his projects are distributed by the BFI and others for many years; his projects are tweeted about by the Culture minister and retweeted by the DCMS, and so on. See an example of my BBC output on <https://www.bbc.co.uk/programmes/b01hb809/episodes/guide>

As an artist, David was one of the major artists exhibiting in the inaugural exhibition at the new £1.5M gallery in the Attenborough Arts Centre, entitled **Art, Life, Activism**, launched by Sir Peter Bazalgette, Chairman of Arts Council England. David also directed and produced his second series of films for Unlimited 2016, as part of the 2012 Olympic legacy.

As a cultural expert, David was one of the 60 cultural leaders brought together in Brussels to explore the post EU funding landscape and issue communiques about solutions to the post Brexit situations for culture, arts and the creative industries. <https://www.britishcouncil.org/education-culture-after-brexits/shared-european-future>. As a curator and selector, David was also a selector on the British Pavilion for 2022, championing the artist Sonia Boyce <https://www.artlyst.com/news/sonia-boyce-chosen-represent-britain-59th-venice-biennale/>

Out of his DHP CIC LTD, David is project-director, creative-director, filmmaker, and digital lead of DHP Productions; David is one of the UK's most original project professionals working in heritage, arts, culture and media delivery; his work in locations, films, campaigns, media, television, photography, heritage and much more is well known: www.davidhevey.com gives some more of the flavour of just some of his prolific output and track record – as does this cv.

www.davidhevey.com



This CV continues with some of the landmark projects and productions David has created for clients, commissioners and funders, and it continues as below:

**HEVEY PROJECTS/David Hevey as
SHAPE ARTS CEO & ARTISTIC DIRECTOR**
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HEVEY BEYOND-CEO PROJECTS/
A selection of David Hevey's Film, television
& other media credits
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**HEVEY'S WIDER CULTURAL PRODUCTION/A selection of
David Hevey's wider cultural production: digital, webcast, arts,
publishing, learning locations, heritage, photographer & other
credits**
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Full one-page list of services David Hevey offers/
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HEVEY PROJECTS/DAVID'S OUTPUT AS SHAPE ARTS CEO & ARTISTIC DIRECTOR.

As the CEO and Artistic Director (currently of Shape Arts), David leads on multi-million pound delivery of a wide portfolio of projects, including UNLIMITED, NDACA, SHAPE OPEN, ADAM REYNOLDS MEMORIAL BURSARY and much more. See www.shapearts.org.uk

Under his leadership, Shape's creatives and artists reach 100s of Millions online, with the individual projects often scoring 2M impressions per month, such as when NDACA (The National Disability Arts Collection and Archive) website went live in mid 2018, securing high level media (Design Week, BBC, The Independent et al) and with #NDACA trending on Twitter, and so on.

Our Unlimited Project, which appeared at the SouthBank Centre 2018, creates break out disabled-led arts and creative productions and plays online to millions, with walk in audiences in the hundreds of thousands too. And the Shape work at the Tate also has online in the thousands, with walk in the thousands, too. All this and more, David leads on. David is the CEO of the lead delivery organisation; UNLIMITED is again at Southbank Centre 2020 and 2022. Since 2013, UNLIMITED has provided nearly £4M to 280 disabled artists making it the largest supporter of disabled artists worldwide.

David also creates the 'Cultural Campaign' which means he leads on and directly creates the break-out content as Creative Director, Producer, Director, Writer and so on, such as his leadership of the landmark HLF £1M funded diversity heritage project, www.the-ndaca.org, shown in the image below.



And David leads on the Business Modelling too, in order to continue such high profile public-facing success. In a world of less, where digital can mean low budgets, where engagement is hard to reach, where funding is tight and where the purpose of culture itself can be questioned, and funders want to reach more audiences on smaller budgets, it is his job to build new business models out of such conditions and the answer is always to find new creative models, so that organisations can do more for less with higher and higher impact. And David write the £1M+ bids, too, for the projects to do this!

He also directly leads on Project delivery; writing, producing and directing: David wrote the majority of the 1,730 pages of 23 plans for the NDACA £1M funding, secured the £1M funding, and then he led the project as Project Director, including delivering and creating the story-across-platforms pioneering-digital model, which includes delivering a Learning Wing, the Collection of 3,500 digital objects, 2,500 analogue objects, the 50 films, the website at www.the-ndaca.org, and David directed the 50 films NDACA made, too, and so on.

David is at the cutting edge of multi-skilling leadership. Like with NDACA, he creates the model, leads the research, secures the funding and commission, then leads from the front in the delivery through multi-skilling models, using his own track high-profile track record across arts, culture, film, television, social media, digital, copy-writing, photography and so on. NDACA is the case study the Heritage Fund use as the exemplar of successful digital engagement, which they called 'brilliant'.

Of course, delivery of high impact/low cost content and projects depends, too, on building talented and motivated teams. David builds such teams. And he adopts cutting edge models of management and motivation in his teams, too, using delegated-leadership and other tools to build the team of motivated and successful creative talent, so that diverse talent in his teams rise fast to leadership positions too.

All this leads to solid cultural production and wide story telling from David's projects. Successful arts, culture and media production is all about a good story well told with a purpose – and reaching millions. A classic example of him building break out cultural projects, productions and campaigns is with NDACA but the same is true for The Disabled Century (BBC), Creatures (Routledge), and many other major cultural projects created and led by David.

As CEO and Artistic Director in 2019/20, David leads on the production of circa £5M in projects, including:

Our current 2019 slate consists of NDACA, UNLIMITED, SHAPE OPEN, ADAM REYNOLDS MEMORIAL BURSARY, TATE EXCHANGE, and much more.

GHOSTS IN THE MACHINE: SHAPE AT TATE MODERN.

Tate Exchange at Tate Modern; the major venue hosted six of our break-out artists, exploring the theme of seen/unseen creative production was explored

in workshops and outputs. We had 1.5k walk in over four days, and hundreds of thousands in online traffic. For the three-hour durational piece by Noemi Lakmaier outside the main Tate Modern, we had 10,000 people foot-fall of people seeing that event. SEE LINK FOR OUR THIRD TATE EXCHANGE IN 2019: <https://www.shapearts.org.uk/Event/fluxus-tate-exchange>

The Shape Open The Future Is Loading 2020 was fully online and reached over a third of a million.

<https://www.shapearts.org.uk/news/the-future-is-loading-exhibition>

The Shape Open was also toured digitally in China by the British Council as one of 20 major UK art events, which reached over 12Million.

THE-NDACA.ORG: CITY HALL, TATE MODERN, PARLIAMENT.

As well as CEO and Artistic director of Shape, David is the Project-Director and Creative-Director of the National Disability Arts Colleciton and Archive (NDACA), delivered by Shape Arts. Funded by HLF, ACE and JRF, this £1M project is telling the heritage story of the UK Disability Arts Movement through new digital forms of film, moving image, animations, online social media campaigns, right out to establishing the NDACA Wing For Learning and other major physical locations and much more. NDACA went live throughout 2018, with events at Tate Exchange, City Hall, the House of Lords and much more. For more information, visit <https://the-ndaca.org/> Or see the David Hevey interview on Times Educational Supplement at <https://www.tes.com/news/we-can-all-learn-disability-arts-movement> Or read the superb Independent extensive review and profile here: [click here](#)

You can read the superb Design Week Q&A with David Hevey about his visions for NDACA here [click here](#)

Or see the UNITE 2-page review and front cover here
https://issuu.com/unitemedia/docs/unite_magazine_aug

And read about the NDACA Wing For Learning at Buckingham New University, which David led on the delivery of, here:
<https://www.disabilitynewsservice.com/visitors-to-new-wing-will-feel-the-power-of-the-disability-protest-movement>

And, again led by David Hevey, see the superb NDACA AT THE GRUNDY ART GALLERY here, described as 'world class' in second link:
<https://www.grundyartgallery.com/programme/forthcoming/>

<https://www.visitblackpool.com/latest-news/world-class-exhibitions-heading-to-blackpool/>

2018/20: UNLIMITED: SOUTHBANK, BRITISH COUNCIL INTERNATIONAL, THE SPACE, BBC NEWS ONLINE, & winning awards at SHEFFIED DOC-FEST, et al.

David is CEO & Artistic Director of Shape and we are the lead partners delivering Unlimited: <https://weareunlimited.org.uk>

<https://weareunlimited.org.uk/whos-who-david-hevey/>

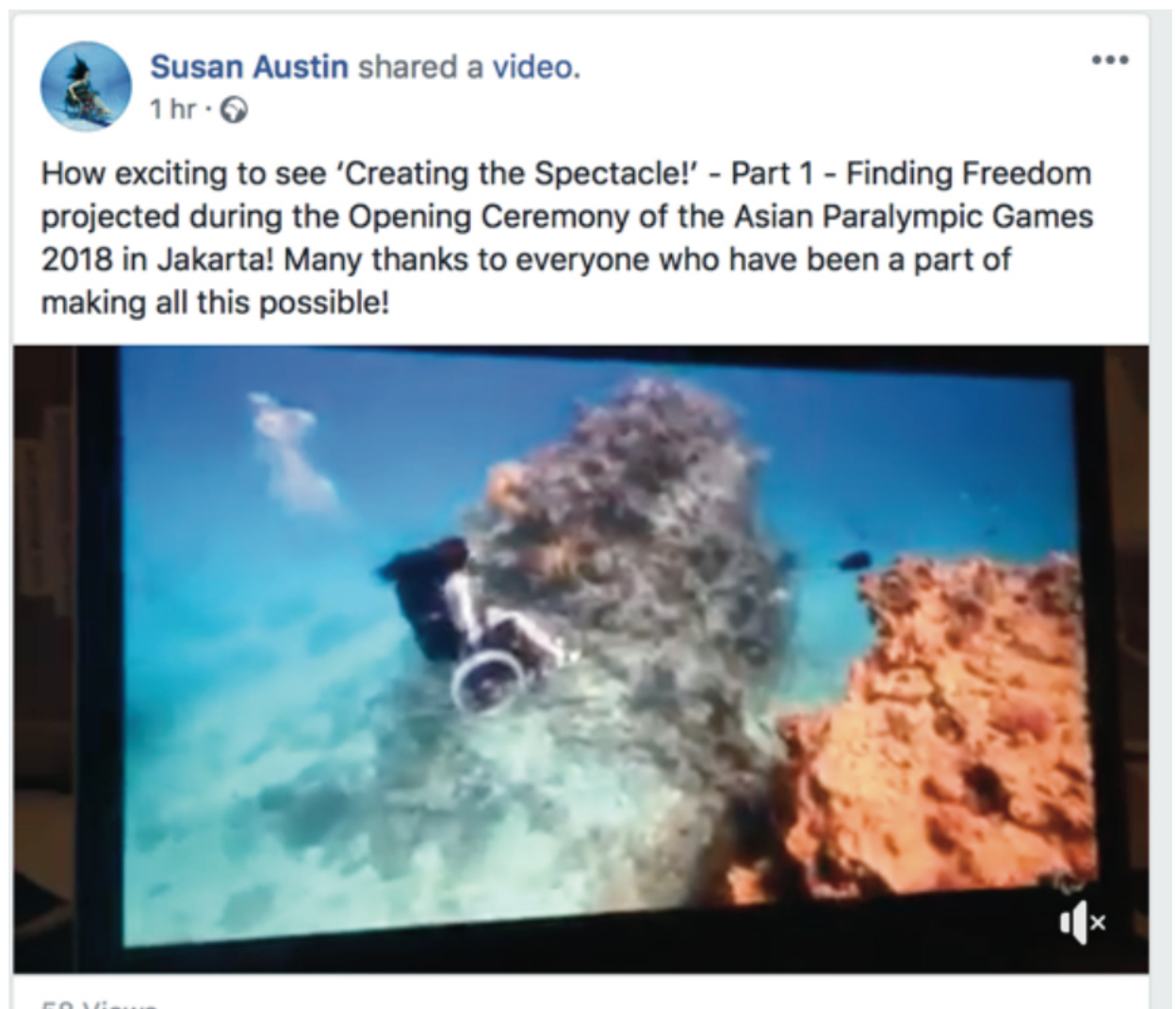
Unlimited is a national and international commissioning programme for new work which shifts the way barriers to creativity is seen, commissioning work which goes national and international, with tens of millions of online views for our commissions such as Jess Thom's Biscuit Land, Liz Carr's Assisted Suicide: The Musical, and more. Our Unlimited project also supported the BBC/Arts Council May 2020 Culture In Quarantine.

<https://www.bbc.co.uk/mediacentre/latestnews/2020/culture-in-quarantine-commissions>

Unlimited artists' play from the SouthBank to the Sydney Opera House, from BBC News profiles to going viral with walk-in audiences of over 160k per annum, and online audiences in the several millions.

<https://www.southbankcentre.co.uk/whats-on/festivals-series/unlimited>

Our Unlimited projects continue to get audiences in the tens of millions – Sue Austin's Under Water I'm Weightless (originally an Unlimited Commission) playing in 2018 on the BBC and at the Opening Ceremony of the Paralympic Games in Jakarta. (See below).



In 2020, the Unlimited was digital only due to Covid-19 – but still we provided amazing work and talent – see here.

https://www.southbankcentre.co.uk/whats-on/festivals-series/unlimited?utm_source=newsletter&utm_medium=email&utm_campaign=arts_newsletter_3_Dec_2020

DAVID HEVEY'S BEYOND-CEO PROJECTS/SELECTED FILM & TELEVISION CREDITS INCLUDE:

With films and television viewers in the tens of millions, as well as CEO, David Hevey is also an independent film and television director and producer delivering all aspects of television, film, moving image and digital production, creating films & media with cutting edge, contemporary relevance and a feel of exploring how we live now.

THE NDACA 50 FILMS. HLF. 2018. David directed and produced 50 feature length documentaries and shorts for the THE-NDACA.ORG (£1M, HLF) project.

Director/producer/writer (as part of NDACA Project Director role)

<https://the-ndaca.org/>

UNLIMITED. Online series of 10 films, 2016: Series Two.

See below: still from David's UL film about the artist Jo Bannon.

Director/producer.

<http://davidhevey.com/viewing/>



WELLCOME, THE FIGHT FOR LIFE. 2016. Feature doc.

David's Exceptional & Extraordinary commission, a touring digital-cinema film exploring the cuts in New Grim Britain today – and how some people's lives now appear to be worth less than others. Part of the Wellcome £250k large arts Exceptional & Extraordinary award.

Director/producer/writer.

<https://www.unrulybodies.le.ac.uk/4-extraordinary-artists/david-hevey-and-the-fight-for-life/>

UNLIMITED. Online series of 10 films, 2014.

10 films for Unlimited celebrating disabled artists and their creative innovation. Online & promotional for Unlimited.

Director/producer/editor.

Exploring the cutting edge of contemporary disabled artists practice, this series of films directed by David Hevey will and/or may play on or at the BBC's The Space, Unlimited, the SouthBank Centre, the Arts Council England's Strategic Digitisation Programme, and within British Council's promotions, as well as many other partnered sites.

Shape Arts/Shape Creatives, DVD/Online series of 7 films, 100' total.

ShapeArts/Big Lottery Fund. 2014. Director/producer/narrator.

"The films continue David Hevey's trademark style that made him one of the leading documentary makers of a generation, mixing art with a drive to get into the mind of his subjects. Each film has a subtly different look and feel while hanging together with the rest of the project. Hevey is rightly proud of these films.." Huffington Post. Dec 2013.

<http://davidhevey.com/viewing/>



Above is a still from the Shape Creative series by David Hevey.

BBC/The Disabled Century, Broadcast 3 x 40' film series.

BBC2/BBC4/BFI 3x40'. Director/producer.

<https://www.bbc.co.uk/programmes/b0077s9w>

Mind Mental Health Media Awards nominee.

"Brilliant...a really good example of the bigger and better philosophy." BBC2 Channel Controller.

"Visually striking" Paul Hoggart, The Times.

"Beauty and eloquence perpetually forced the viewer to look and hear in fresh ways". Robert Hanks, The Independent.

"Exemplary..Magnificent..I hope to see it leading the Bafta nominations", Gerard O'Donovan, The Telegraph.

"First rate", Jack Dee, The Guardian's My Media column.

"On any level, the best programme on television this week". The Independent.

"Extraordinary" Daily Mail.

"Social history at its finest" Polly Toynbee, The Guardian.

Below is Episode Three Publicity Still: publicity portrait shot by David Hevey of Mat Fraser.



BBC/Modern Times: Suicidal 1 x 50'

BBC2 1x50' Director/producer.

'The beating heart of British Documentary', BBC1 Channel Controller.

<http://davidhevey.com/viewing/>

BBC/Modern Times: Ten Thousand Private Eyes 1x50'

BBC2 1x50' Director/producer/cinematographer.

"Strangely sexy" Time Out.

"Highly stylised", Daily Mail.

"Great stories" TV Times.

"Stylish" TV Quick.

<http://davidhevey.com/viewing/>

<https://www.theguardian.com/media/2000/mar/20/tvandradio.television>

BBC/Modern Times: The Mystics 1x50'

BBC2 1x50' Director/producer.

"Moving and powerful, this sceptic was gripped, vice-like, to the bitter end"

Time Out.

"Successfully, an ironic modernist opera". Financial Times.

<http://davidhevey.com/viewing/>

Holy Cow/The Bells 1x10'

BIFF Award Winner. Director & co-writer.

Premiered at the Edinburgh Film Festival; played at the Prince Charles and other cinemas; distributed to International film festivals by the British Council.

"Well-written, beautiful photography and a moving storyline". The British Council. *"...nicely paced, beautifully shot and well acted."* David Richardson, Mersey TV.

<http://davidhevey.com/viewing/>

BBC/Freak Out 1 x 30'

BBC2 1x30' Director/producer/writer.

"Must have been as courageous to make as it is moving to watch", The Times.

<https://www.bbc.co.uk/news/disability-35063050>

<http://davidhevey.com/viewing/>

BBC/Remember Me 1 x 30'

BBC2 1x30' Director/producer.

"Visually stunning", Time Out.

"Powerful and provocative", The Guardian.

"The frank and grimly humorous insights from Aids and HIV victims, framed against such a theatrical setting, are all the more poignant for it". Standard.

<http://davidhevey.com/viewing/>

BBC/Descant On Mine Own Deformity 1x40'

BBC2 1x40' Comedy-Drama. Writer/Director.

BBC/Boo! 1 x 30'

BBC2 1x30' Director/producer/cinematographer.

Two-page profile in Times2, and other press.

<http://davidhevey.com/viewing/>

HEVEY'S PROJECTS/
DAVID'S BBC SERIES-PRODUCING &
SERIES-DIRECTING CREDITS INCLUDE:

David has also series directed several series for BBC Television, including:

BBC/Skint 6 x 10'

6-part investigation of modern poverty, BBC2.

Series producer/director.

BBC/Poor Dear 3 x 30'

3 part investigation of the charity industry, Cryptic Productions for BBC1.

Series co-producer/director.

BBC/The Men Who Changed Football 3 x 50'

3 part investigation into the Premier League tv deals, BBC2.

Series co-director/co-producer.

<https://www.dailymail.co.uk/tvshowbiz/article-28979/The-Men-Who-Changed-Football.html>

HEVEY'S PROJECTS/
HEVEY'S OTHER SELECTED MULTISKILLING
TV & FILM PRODUCTION CREDITS INCLUDE:

David is a huge champion of multiskilling as a model of creative drive and creative impact. Below is an example of David's range of additional skills within professional outputs:

BBC/Drama director, Descant On Mine Own Deformity, BBC2.

BBC/Television Presenter Hevey's Halls, From The Edge, etc. BBC2.

BBC/Cinematographer Modern Times, Over The Edge. BBC2.

BBC/Narrator Modern Times. BBC2.

Critic The Late Review, BBC2.

BBC/Actor SuperFit, (Comedy-drama), BBC2.

Scriptwriter SuperFit, From The Edge, Hevey's Halls, etc. BBC2.

BBC/Executive Producer Over The Edge: Desperate Dan, BBC2.

BBC/Multi-camera studio Producer From The Edge Political debate, with Gary O'Donoghue, BBC2.

BBC/Magazine-programme producer/director, several series of From The Edge, BBC2.

NLHF/NDACA Creative director, film director, photographer, copy writer, bid writer and project director. As profiled on BBC, DesignWeek, various.

BRITISH COUNCIL/Selector, British Pavilion Venice Biennale 2021.

David Hevey Productions/CEO, Executive Producer, Creative director, cultural producer, film director/editor, photographer, business development, consultant, arts producer, digital producer, £1M+ bid writer, social media planner and content

delivery, and all the other skills necessary in contemporary cultural production.

HEVEY'S PROJECTS/ DAVID'S WIDER CULTURAL PRODUCTION

David is arguably one of the leading diverse-culture producers & directors working out of the UK today. This section of the cv works through the various wider-cultural production David personally delivers including executive leadership, film directing, heritage projects, cross-platform projects, moving image works, photography, writer, consultancy, training and more.

David also produces and delivers content in digital, mobile, multiplatform, heritage, digital-cinema, arts, social-change campaigns, artists moving image, portrait-photography, consultancy, publishing & much more. Again, like much of his work, this work is also about creating the culture of change through compelling content creation reflecting the way we live now.

Contemporary, David's wider cultural production goes beyond single-form (ie beyond film and television stand-alone production) and also gains major impact.

Social media as big impact is also another Hevey signature: one example in 2018/19 was when he launched NDACA's Going Live phase (ie launching the locations and assets), those campaigns achieved 2M audiences on social media in the first weeks of the website Going Live, with the Minister of Culture and the Department of Culture, Media and Sport tweeting and retweeting us, which snow-balled into several BBC reviews, a BBC gallery of works, Huffington Post reviews and 20+ major platforms taking our launch and putting it out to millions of thousands of social media users, and #NDACA being one of the top trending tweets of that period in the UK. NDACA has reached over 6M+ to date. These story-across-many-platforms projects include:

NDACA. 2018-2020/Shape Arts, HLF, ACE, JRF and others.
Heritage Lottery Fund/Shape.

Web/QT/DVD/Poster/Digital/Film/Television/Social
Media/Blogging/Learning tools, etc.

A landmark collection of UK archives celebrating the unique art of the Disability Arts Movement: Development Phase. Projected to get two million hits/visits/users, and whose launch alone got a third of a million users/tweets/postings, reviewed in the HuffingtonPost, nominated for the National Lottery Awards 2015, profiled on the BBC, etc.

Project Director, Creative Director & Digital lead.

<https://the-ndaca.org/>

Arts Council England/Welcome To New Grim Britain – The Comedy Series. 2015 - 2018.

A touring digital-cinema series of works about diverse peoples resisting obsolescence in Cuts UK, no matter how futile, comic or analogue the resistance. Funded-development.

Creative director and producer/director.

RCMG & Wellcome/David Hevey, filmmaker and artist. 2016

In 2016, David Hevey was one of the four artists engaged by RCMG/Wellcome on a £200K Large Arts Award Unruly Bodies, for whom he created the powerful experimental documentary, THE FIGHT FOR LIFE.

This touring digital-cinema film went live in mid 2016.

<https://www.unrulybodies.le.ac.uk/the-project/>

Shape Arts/UNLIMITED. 2014.

10 films for Unlimited celebrating disabled artists and their works. (See previous). Producer-director.

Shape Arts/Shape Creatives. 2014. ShapeArts/Big Lottery Fund, Dvd/web-film series of 7 arts-documentary films, about the key creatives Shape champions. Producer-director.

Linking across the web, the films play on Shape's YouTube channel, on the Arts Council site profiling Shape, on DVD, and other platforms.

"The films continue David Hevey's trademark style that made him one of the leading documentary makers of a generation, mixing art with a drive to get into the mind of his subjects. Each film has a subtly different look and feel while hanging together with the rest of the project. Hevey is rightly proud of these films.." Huffington Post.

Arts Council England/The Barriers Odyssey Arts Council England, 2013 - current.

Moving-image series/gallery/web-films series/dvd/workshops.

Grants for the Arts funded, this is a series of moving image works, including Tina & The Death Of Hope In Grim Britain, playing across lengths, distribution networks and platforms, about the death of hope for those on the margins in cuts-landscape, Grim Britain today.

Creative director-producer.

Overleaf shows a publicity still for The Barriers Odyssey, by David Hevey.



JRF/Who Has The Power In Your Care Set Up? JRF 2011 – now
DVD/Web-films/documentary & drama.

"In terms of substance, they are spot on" JRF.

Creative director/filmmaker/scriptwriter.

Unison/Cuts Hurt Me. Unison. 2010 – 2013.

Viral/microsite/e-postcard image+text.

Creative director/ photographer/writer.

https://www.facebook.com/pg/cutshurtme/about/?ref=page_internal

below shows a publicity still shot by David Hevey for Cuts Hurt Me



RCMG&HLF/Behind The Shadow of Merrick 2008 – current.
Digital cinema/online/dvd/book

“..a very powerful and moving film. It has an emotional rawness that both engages the viewer and, more importantly, holds them beyond the screening...” (RLHM viewer). Producer-director/writer.

[http://www.showmetheaccess.co.uk/education/museums_and_galleries/Behind the Shadow of Merrick/](http://www.showmetheaccess.co.uk/education/museums_and_galleries/Behind_the_Shadow_of_Merrick/)

<https://www.taylorfrancis.com/books/e/9780203521267/chapters/10.4324/9780203521267-15>

UNISON&JRF/Beyond The Barriers

Poster campaign/postcard/t-shirt/hoardings/viral JRF et al, 2007-2010.

“Among the most sustainably demanded long-term outputs of JRF projects”.
Creative director/writer/photographer.

DRC & Shape Arts/Giants – huge, site-specific photo-sculptures.

Installation/photography/Parliamentary tour 2004-2008.

Creative director/photographer/writer.

VENICE ART BIENNALE BRITISH PAVILION 2021.

And he is a selector for committee choosing the British Pavilion artist at **Venice Biennale 2021** and one of his choices, the great Sonia Boyce, was the artist selected as the first black woman to be the artist at the British Pavilion in Venice 2021. The announcement received over 50M online views.

<https://www.bbc.co.uk/news/entertainment-arts-51473761>

<https://www.artlyst.com/news/sonia-boyce-chosen-represent-britain-59th-venice-biennale/>

Also, David has a strong track record in galleries: from his retrospective at the **National Media Centre**, to his exhibiting at many of the UK galleries – **Bluecoat, The Baltic**, and many others – and his work is held in the **Arts Council England Collection**.

In 2020-2025, David is planning a major retrospective of his work ranging across his landmark photography, his major films and documentaries, his moving image work and his television output seen by millions, right through to his large scale cultural production leadership.

HEVEY'S PROJECTS/ **DAVID'S SELECTED HERITAGE PROJECTS.**

In the growing cultural area of contemporary heritage - interpreting the radical past in new forms for new audiences - David is arguably one of the leading new heritage project directors in the UK, leading and creating radical heritage of radical movements. One case study for this is www.the-ndaca.org project directed and creatively-led by David Hevey. See overleaf.



Collecting the heritage story of the Disability Arts Movement



Supported by

JRF

JOSEPH ROUNTREE FOUNDATION



NDACA/HLF, ACE and JRF. David Hevey, Project- & Creative-Director.

NDACA is a classic case study of David Hevey's cultural development models, including bid writing, planning writing, fundraising, content creation and campaign reaching millions, led by David Hevey, who also multi-skilled as project director, creative director, film director, photographer, fund raiser, media campaign planner and copy-writer. David Hevey built NDACA.

Between 2013-2020, David is Project Directing the £1M Heritage Lottery Funded **NDACA** heritage project (Shape Arts, HLF, ACE, JRF). First-phase development funded by Shape Arts/HLF: 2013-2015 with delivery phase 2016-2020. At the digital cutting-edge, this dispersed archive and collections will include moving-image and other digital story across platforms. The NDACA heritage story is also an exempla of David Hevey's 'story across platforms' approach, with a host of digital features to tell great stories through. See www.the-ndaca.org

David raised the £1M NDACA Delivery Phase funding.

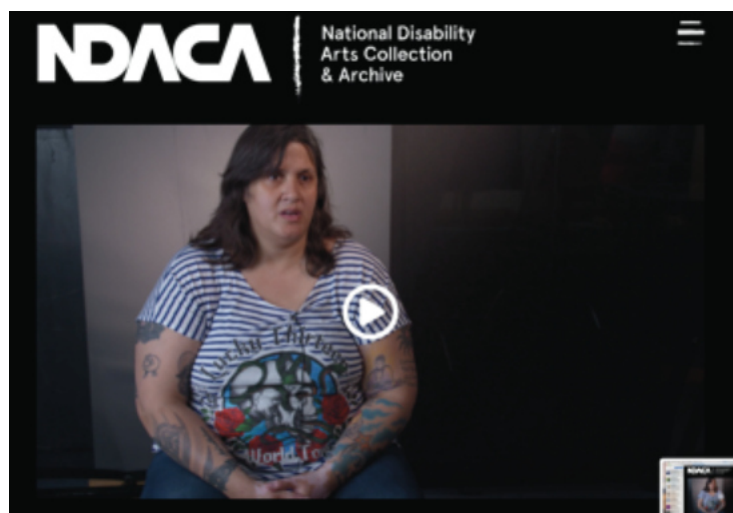
The NDACA launch announcement of £1M funding, was viewed or followed by a third of a million tweeters, browsers and other social media viewers. NDACA has had over 5 million in audiences to date and its an exemplar in using the contemporary joined-up model of creative disruption and creative interventions to create new ways of telling stories in the multiple platform/multiple device/multiple locations equals multiple audiences age.

David Hevey built NDACA.

The following overleaf are examples of digital tools and locations, creatively directed by David Hevey as NDACA Project Director and Creative Director.

The **NDACA website** Knowledge Central location for online users of our assets. www.the-ndaca.org

The **NDACA Oral History Films**. David also produced and directed the 50 NDACA films. See www.the-ndaca.org



There is also the **NDACA Catalogue** of 3,500 images fully annotated. See www.the-ndaca.org

The **NDACA Wing For Learning**.

See www.the-ndaca.org, where the Booking & Visits Form goes live in May 2019. David also led on the build and creation of the deeper learning location of the NDACA Wing at Buckinghamshire New University which has physical and analogue content including the Disability Arts Movement Analogue Timeline for researchers. Shot overleaf shows one part of the NDACA Wing.



David Hevey also built the NDACA walk-in, online and media campaigns. A small sample list of the analogue, real-world events and design campaigns created is as follows:

House of Lords Going Live 2018 event, hosted by Baroness Lola Young with Minister Michael Ellis as key note speaker.

NDACA at Tate Exchange, including banners, designs, workshops outputs, et al.

NDACA at City Hall, London, including the 17 A0 exhibition panels.

David also designed and led the NDACA media campaign which has reached over 5 million plus to date.

Up this point over the course of NDACA Going Live 2018/19, between our website, publishings on NDACA, events, and otherwise, David led the project to comfortably reach 2 million plus online views and over 200 thousand walk-in viewers during Summer 2018 alone, with 5.34M as our total to date wider audiences.

He mounted press campaigns to build secondary audiences, with evidence that those secondary audiences in turn came to the NDACA locations such as www.the-ndaca.org An example of the media he attracted is as follows:

In June 2018, Articles on NDACA were published in the Independent (article [here](#)) and the Times Educational Supplement (article [here](#)). Both profile David Hevey and his leadership and creation of NDACA.

In July 2018, NDACA was the lead story in the online magazine Design Week, which you can read [here](#). This was huge for NDACA and caused NDACA to trend on Twitter, as one of the top 100 tweets in the UK that period.

In August 2018, NDACA's story was the cover feature for the UNITE Magazine, which you can read [here](#).

In October 2018, David was profiled by Disability Arts International, with an interview with project director and Shape CEO David Hevey, which you can read [here](#).

NDACA was also profiled in Voice Magazine – online arts mag aimed at the younger market, linking NDACA to the wider Shape content and teams.
<https://www.voicemag.uk/feature/4720/what-s-shape-arts-and-the-national-disability-arts-collection-and-archive-all-about>

NDACA will also be a featured part of Disability History Month, the focus of which this year is 'Disability and Music'. You can find the DHM website [here](#).

And David secured three BBC profiles during the Project, including the major BBC News online gallery which followed our VanNScan digital roadshow, which went live to 160k per day in late 2015 and is still live
<https://www.bbc.co.uk/news/disability-35063050>

David Hevey built up NDACA's users and audiences.

Led by David as Creative- and Project-Director, NDACA achieved extensive success across many platforms and media, including:

- We reached 5.34M in audiences and users across all our locations and platforms
- We created 3,500 items digitised and collated in our NDACA catalogue.
- Our build our key learning location and knowledge central www.the-ndaca.org was created and is live.
- We engaged some 240 volunteer days.
- We collected the works of over 50 disabled artists into the heritage story of the Disability Arts Movement.
- We created the NDACA Wing for learning at Buckinghamshire new University.
- We created the NDACA Repository of Works at Buckinghamshire New University.
- We created 50 films for our website, of the oral histories of our depositing disabled artists.
- We had extensive media and press success, and were trending on Twitter.
- We exhibited and led workshops at City Hall, Tate Exchange and many other locations, including partner organisations throughout England, leading to 101,720 in walk in audiences alone.

- 12 disabled artists benefitted under our Mentor schemes in NDACA.
- 60 disabled artists had their work collected and/or commissioned.
- 300 people (i.e. people days)_ took part either volunteering or in paid production roles.
- 5.43M online and walk in audiences (impressions, views, walk in et al) engaged with our content across our locations, platforms and media campaigns.
- All ages of people benefited from our activity.
- We had 159 performance and/or exhibition days.
- We created some 75 new products or commissions.
- We employed artists/creatives a total of 74 days.
- We created 71 sessions for education, training or taking part.

So, that's an example of a typical David Hevey project...landmark projects reaching millions through high value-for-money high-impact productions.

HEVEY'S PROJECTS/ DAVID'S SELECTED PORTRAIT PHOTOGRAPHER CREDITS INCLUDE:

David is a successful, award-winning and critically-acclaimed portrait photographer; his portraiture is about conveying power through exploring how outsiders see themselves, as opposed to how the 'norm' configures outsiders. Examples of the portraiture can be seen on www.davidhevey.com

<http://davidhevey.com/service/portrait-campaign-photographer/>

David's pioneering and landmark work has been profiled across a host of landmark publications, including **The Guardian's** Image Makers series, spreads in **Times2**, a retrospective at the **National Media Centre/Access to Image: Photographs By David Hevey**. And David has been credited with creating a new 'school' of representation, linking empowerment to social change.

<https://medium.com/@theNDACA/david-hevey-remembers-his-landmark-campaign-the-creatures-time-forgot-27a3adfa84b9>

And see overleaf for one of the many iconic images produced in this landmark Hevey portraiture project.



His photography clients also include a wide range from **Time Life** to **LA Movieline** (shooting portraits of Helena Bonham Carter, Philip Ridley, etc) to the BBC (**Modern Times**, **The Disabled Century**, **The Men Who Changed Football**) and hundreds more: he has shot billboard campaigns (**BBC**), exhibited widely (**Bluecoats Gallery**, **The Baltic**, etc) and had a retrospective of his work at the **National Media Centre**, Bradford.

Overleaf is David Hevey's portrait of Helena Bonham Carter shot for Zeffirelli's Hamlet and commissioned by LA Movieline.

DAVID HEVEY: CREATIVE & CULTURAL DEVELOPMENT AND PRODUCTION
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David's photographic work is held in the **Science Museum collection** and is featured in **Photography: A Cultural History** (Laurence King Publishing 2006). His photo-book **The Creatures Time Forgot** (Routledge '92) was a set-text in UK and US universities. David was profiled in the **Guardian Image Makers**, the landmark profile series of photographic pioneers, edited

by Aemmon Macabe. His photographic installation, **Giants**, was launched at **City Hall** and toured to political venues. His retrospective of thirty portraits at **LIBERTY** was in the Olympic Park London in 2017, and was seen by over 20,000 viewers per day.

David's photography work in Photography: A Cultural History

<https://www.goodreads.com/book/show/537631.Photography>

David's photographic portraiture collected by the Science Museum

<http://collection.sciencemuseum.org.uk/objects/co205240/six-prints-by-david-hevey-from-the-exhibition-access-to-image-photograph>

David's work at Liberty, which had 20,000 people views per day

<https://festival.org/archive/liberty/> Below is Clair & Geraldine In Love Again, by David Hevey, shown at the Liberty Festival.



HEVEY'S PROJECTS/ DAVID'S CONSULTANCY & TRAINING INCLUDES:

David is an international senior cultural-business consultant for the broadcasting, cultural, media, arts, heritage and creative industries and organisations consulting both nationally and internationally.

In this link below, David talks about his international cultural consultant working, in this instance, on large scale consultancy in Abu Dhabi, as one example: in this example, supporting the arts and cultural state entities in their progress to being part of the 2030 Abu Dhabi Economic Vision plan to become a knowledge economy.

<https://twitter.com/adaep/status/988736293193515008>

David also leads on organisational change and rescue, showing that in ALL circumstances, organisational growth and thriving is very real and very achievable. David has employed hundreds of people in his extensive arts, culture and media career and talks from both practical experience and a knowledge of the emerging business models, too, particularly around delivering more for less while engaging diversity, building digital and working with new users and audiences.

David also contributes widely as a pundit on the BBC **Late Review**, BBC Radio Four and many other outlets. Also, in 2017, he was an international sector expert in arts, media & culture for the Dubai Government Excellence Programme (March 2017 & 2020), the same for Abu Dhabi Government Excellence Programme (November 2017), and many others. In 2018, he was a European Sector Expert at **Moving Beyond Brexit**, the EU-British Council event in Brussels, Belgium. In 2020, he was a member of the Venice Art Biennale Selection Committee for the 59th International Art Biennale 2022, to select the artist to represent the British Pavilion. Recent talks from David includes his lecture at the School of The Art Institute of Chicago in 2020. Also in 2020, in his role as Shape CEO, David was a member of the Mayor's Commission for Diversity In The Public Realm advisory group. In 2021, David was a Subject Matter Expert working for the Dubai Government Excellence Programme, assessing Dubai Media Incorporated (the Dubai State Media entity).

**HEVEY'S PROJECTS/
DAVID'S SELECTED BOOK & AUTHOR
PUBLICATIONS INCLUDE:**

David is an author and contributor to several landmark texts which often change perceptions around outsider visibility, social change and justice.

The Incurables: Perspectives on Disability Visual Arts in the 20th and 21st Centuries.

Dash Publications, 2016.

Chapter-Profile of David Hevey as one of the landmark UK outsider creatives.

Re-Presenting Disability Representation.

Routledge 2010. Chapter-author.

Photography: A Cultural History.

Laurence King Publishing 2006.

Profiled as one of the key photographers in recent history.

Disabling Barriers – Enabling Environments.

Open University Press 2004. Chapter-author.

Creative Camera: 30 Years of Writing.

Manchester University Press 1999. Contributing author.

Framed: Interrogating Disability In The Media.

British Film Institute Publishing 1997. Contributing author.

Cultural Sniping: Photography & The Art of Transgression.

Routledge 1995. Picture Editor.

The Creatures Time Forgot: Photography & Representation.

Routledge London/New York 1992. Author.

**HEVEY'S PROJECTS/
DAVID'S SELECTED CULTURAL PUNDIT,
ADVISOR & JUDGE:**

In his capacity as one of the UK's leading cultural creatives working across digital, heritage, arts, film, tv, moving-image and other cultural forms, David has worked as a consultant, pundit, key-note speaker, judge and advisor for most of the UK's arts, media and cultural organisations working the Creative Industries, including the **International Excellence Awards Programmes, BBC, Channel4, Arts Council England, Joseph Rowntree Foundation, The British Council, the Dubai Government Excellence Programme, The British Film Institute** and many others.

He is a fellow of the **Royal Society of Arts**. He is also a member of **The Society of Authors & the Royal Television Society**. He was a judge on the **Grierson Awards** (the UK's major documentary awards), a television- and film-voting member of **Bafta** and a member of **Arts Council England's Visual Arts Committee**, advising on the disbursement of arts funding. . David is also an advisor on the **Culture Minister's Diversity Network** (2018). David is on the Board of the **Attenborough Arts Centre**, Leicester. From 2020 onwards, David is a member of the Commission for Diversity In The Public Realm advisory body. David is also mentioned, referenced or profiled in many publications; eg, **The Encyclopaedia of Contemporary British Culture** (Routledge), **The Oxford Handbook of Shakespeare And Embodiment** (2016, Oxford University Press), and extensively across the web.

His degree is BA(hons) Fine Art. He lives in Bloomsbury, Central London, and has his offices in Folkestone's Creative Quarter, where his company DHP CIC LTD is based.

HEVEY'S PROJECTS/ LINKS & REVIEWS / A SAMPLE OF HIS CONTENT:

David is not the story - he lets his cultural work do the talking, delivered for clients to high impact. But because of his pioneering innovation and impact, David is regularly reviewed/profiled in the media; below is a small sample.

HLF/THE-NDACA.ORG Goes Live.

<https://the-ndaca.org/>

DESIGN WEEK on NDACA & David's leadership of that project.

<https://www.designweek.co.uk/>

HLF/NDACA on the BBC

David Hevey project director, creative director and digital lead.

<http://www.bbc.co.uk/news/disability-35063050>

In late 2018, David was one of the 60 cultural leaders in Brussels to explore the post EU funding landscape for culture, arts and the creative industries. <https://www.britishcouncil.org/education-culture-after-brexid/shared-european-future>

David Hevey Shape CEO interview for NDACA Going Live, Times Ed Supplement.

<https://www.tes.com/news/we-can-all-learn-disabled-arts-movement>

Profile of David Hevey as the creative pioneer.

<http://www.dasharts.org/artists/david-hevey.html>

David Hevey interviewed by Engage on his influences.

<https://engage.org/journals/engage-43>

David Hevey's films on the BBC.

<http://www.bbc.co.uk/programmes/b0077s2j>

David Hevey reviewed in the Huffington Post.

http://www.huffingtonpost.co.uk/mik-scarlet/shape-creatives-the-shape_b_4466413.html

David's Shape Arts blog reviewing the Venice Biennale 2019.

<https://www.shapearts.org.uk/>

David as CEO/Shape's UNLIMITED commissions on the SouthBank and around the world.

<https://www.southbankcentre.co.uk/whats-on/festivals-series/unlimited>

<http://weareunlimited.org.uk/whos-who-david-hevey/>

Many of our Shape and Unlimited Artists go onto gain huge exposure, such as the ITV take up of the Unlimited's Kristina Veasey, who was part of UL 2019.

Look out for our Unlimited artist Kristina Veasey's work on your TV screens this month. [Throughout 2019, ITV are running different 'idents' every week which showcase the work of a wide range of British artists.](#) Kristina's designs, which reinterpret the channel's logo, will be shown from February 11.



ITV HD - 2019 - Kristina Veasey ident 5 - Monday 11th February 2019 - 1080p HD

More press/profiles of David as Creative Director

Below are more samples of Press & coverage of a typical month of a David Hevey Project – Design Week, Independent, TES, City Hall et al covering NDACA, which is led by David Hevey as Project- and Creative-Director.



[The archive of 3500 objects giving disabled designers and artists a voice](#)
[Design Week](#) - 6 hours ago

The National Disability Arts Collection and Archive (NDACA) was first thought up in the 1980s to celebrate the work of creative people with ...



[New £1m archive of UK's disability arts opens to public](#)

[ArtsProfessional](#) - 28 Jun 2018

3,500 images, educational resources, oral histories and articles are available on the National Disability Arts Collection and Archive (NDACA), ...



[Piss on pity: How a new archive captures the radical spirit of the ...](#)

[The Independent](#) - 25 Jun 2018

She's thrilled that NDACA will not only reflect this, but also showcase "all the amazing work across all genres that the movement inspired".



[The National Disability Arts Collection and Archive exhibition](#)

[Mayor of London \(press release\)](#) - 16 May 2018

The National Disability Arts Collection and Archive (NDACA) exhibition brings to life the heritage story of the Disability Arts Movement.



[We can all learn from the Disability Arts Movement](#)

[TES News](#) - 15 Jun 2018

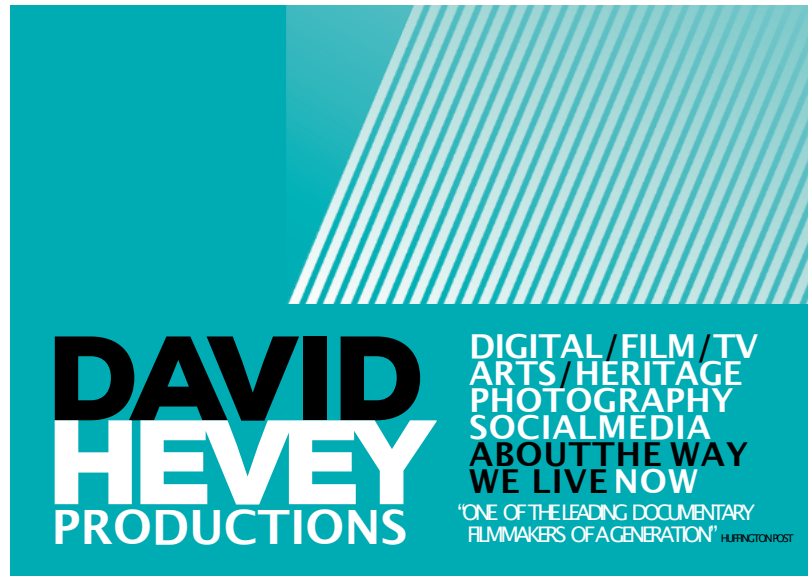
Thankfully it's now a topic of public discussion once again because of the buzz surrounding NDACA and because I think many more people are ...

DAVID HEVEY: CREATIVE & CULTURAL DEVELOPMENT AND PRODUCTION
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David as Shape CEO & Artistic Director/

David's projects work at significant scale such as the Southbank Centre hosting Unlimited.





As this CV shows, David Hevey creates culture -
which means David Hevey offers clients and
commissioners the full range of
contemporary cultural development and production
strategy, development, content and formats including:

- Film** inc. long form documentary.
- Short films** inc. docs and drama.
- Media production** including Video.
- Heritage Projects**, including archives, collections,
learning, engagement & website build.
- Digital campaigns**, inc. digital exhibition and distribution.
- Social media support & campaigns**, inc. how to go viral.
- Photography**: Portraits and Campaigns.
- Live streaming and TTRPG** (devised by Liam Hevey).
- Arts & Artists Development & Delivery**, inc. curation.
- Cultural engagement** inc events, data and evaluation.
- Consultancy** for local, national and international orgs.
- Business dev** including audience engagement & learning.
- CEO** - organisational leadership, innovation and change.
- Diversity and inclusion** strategies and delivery.
- Project development and delivery**, including fundraising.
- David Hevey Artist** – commissions and exhibiting.
- David Hevey's Artists' moving image work** –
commissions, screenings & exhibitions.

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**Get in touch - let's talk projects
Call David on 07752 534133.**

DAVID HEVEY

Early 2021 CV ENDS.