

DAVID HEVEY – PROJECTS IN HERITAGE, CULTURE, ARTS, FILM, TELEVISION, PHOTOGRAPHY, SOCIAL AND MORE.

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“One of the leading documentary makers of a generation” Huffington Post, about Shape Creatives films series, Series Produced and Directed by David.
“On any level, the best programme on television this week”. The Independent on the BBC series **The Disabled Century** (BBC2/BBC4 2012 et al) directed/produced by David.
“His poster campaign were the most sustainable outputs JRF has ever created.” JRF, with David as Creative-Director and Photographer
“NDACA is the best digital project we have.” HLF, with David as Project- & Creative-Director.

David delivers projects across heritage, the arts, culture, social campaigns, television, film, digital cinema, social media and much more. As project-director, creative-director, filmmaker, and digital lead, David is one of the UK’s most original project professionals working in heritage, arts, culture and media delivery; his work in locations, films, campaigns, media, television, photography, heritage and much more is well known: www.davidhevey.com gives the flavour of just some of his prolific output.

And, a fan of multiskilling, David often both creatively-directs AND project-directs these projects, which often include campaign vision, research, conservation, planning, digital strategy, film, tv, moving- and still-campaigns and multi-platform digital arts, heritage & culture projects, and much more, working this way for all the major UK cultural institutions: he multiskills along the elements of projects – project managing, creative director, producing, directing, scriptwriting and cinematography, social media, campaign planning, and more, for outstanding delivery.

David is also often end-to-end creative-director of projects, such as the HLF £1M+ NDACA project, in which he is creating the assets, leading the digitising, building the University wing, creating the 50 films, creating the 100 exhibitions, creating the social media campaign, which gains 1M audiences per year, and much more.

His premise is simple: all projects should be good stories, created and told with a purpose, well told across platforms, creating impact and engaging audiences for clients. At home in all elements of delivering projects, including build, locations development, media, culture, arts, photography, television, film and the heritage,

Creating projects, outputting through and/or working for nearly all of the main UK cultural institutions (BBC, JRF, C4, HLF, BFI, etc.), David delivers high-impact projects for clients, no matter how small or big the project: David’s digital, film, social media and network-tv output has been watched by well over forty million viewers: his changing-disability-representation poster

campaigns go out in over half a million units, his books are sold in the thousands, and so on. His projects are known for their high impact around social engagement and change: his BBC landmark series, **The Disabled Century**, was watched by millions and repeated on the BBC in 2012; his projects are distributed by the BFI and others for many years; his projects are tweeted about by the Culture minister and retweeted by the DCMS, and so on.

David produced/directed three films for the acclaimed and landmark BBC documentary series: **Modern Times**: Modern Times is described by BBC1 Channel Controller as 'the beating heart of British documentary'. David also has BBC broadcast credits for documentary, drama and docudrama directing, as well as credits for scriptwriter, producer, narrator, TV presenter (**From The Edge**, BBC2), cinematographer (**Modern Times**), 16mm and HD camera (**Modern Times**) and critic (**The Late Review**). David is also a photographer, his campaigning work is in **Photography: A Cultural History** (Laurence King Publishing US & UK 2014). He has a track record as a writer on representation: he wrote **The Creatures Time Forgot** (Routledge), and he speaks as a critic & pundit for the BBC, British Council, etc.

In 2016, within production budgets of £1.5M+, David Hevey is delivering a string of digital films, campaigns, heritage & episodic-webcast, including **James Hope's Diversity Britannia** (Arts Council England, et al, 1x70', 3x30', digital cinema, etc), and Project Directing **The National Disability Art Collections & Archives** (HLF, Shape Arts) which will include film, television and digital heritage, among other output, and other projects about the way we live now: NDACA is online at the BBC and many other locations.

In addition, David is one of four Artists on the **Wellcome Exceptional & Extraordinary £250k+ Major Arts Award**, in 2016, for which he made **The Fight For Life** theatric-documentary for digital touring-cinema.

And David is one of the major artists exhibiting in the inaugural exhibition at the new £1.5M gallery in the Attenborough Arts Centre, entitled **Art, Life, Activism**, being launched by Sir Peter Bazalgette, Chairman of Arts Council England.

He is also directing and producing a second series of films for Unlimited 2016, as part of the 2012 Olympic legacy.

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HEVEY PROJECTS/A selection of Digital, webcast, arts, heritage and other credits: pages 6 – 11

www.davidhevey.com

HEVEY'S PROJECTS/DAVID'S SELECTED FILM & TELEVISION CREDITS INCLUDE:

David Hevey is a cutting edge project-director and media producer delivering all aspects of television, film and digital production, but also research, outreach, distribution and impact, with engagement in most of the UK's hard-to-reach constituencies, creating films & media with cutting edge, contemporary relevance and a feel of revealing Britain today. Currently, David has several live projects throughout the UK, funded by and for clients such as Shape Arts, Arts Council England, JRF, BLF, BBC, HLF, Unison and others.

UNLIMITED. Online series of 10 films, 2016: Series Two.
See 2014 below.

WELLCOME, THE FIGHT FOR LIFE. 2016. Feature doc.
Theatric- and digital-cinema touring film exploring the effects of the Cuts on those on the margins. Part of the Wellcome £250k large arts Exceptional & Extraordinary award.
Director/producer/writer.

UNLIMITED. Online series of 10 films, 2014.
10 films for Unlimited celebrating disabled artists and their creative innovation. Online & promotional for Unlimited.
Director/producer/editor.
Exploring the cutting edge of contemporary disabled artists practice, this series of films directed by David Hevey will and/or may play on or at the BBC's The Space, Unlimited, the SouthBank Centre, the Arts Council England's Strategic Digitisation Programme, and within British Council's promotions, as well as many other partnered sites.

Shape Arts/Shape Creatives, DVD/Online series of 7 films, 100' total.

ShapeArts/Big Lottery Fund. 2014. Director/producer/narrator.
"The films continue David Hevey's trademark style that made him one of the leading documentary makers of a generation, mixing art with a drive to get into the mind of his subjects. Each film has a subtly different look and feel while hanging together with the rest of the project. Hevey is rightly proud of these films.." Huffington Post. Dec 2013.

BBC/The Disabled Century, Broadcast 3 x 40' film series.
BBC2/BBC4/BFI 3x40'. Director/producer.
Mind Mental Health Media Awards nominee.
"Brilliant...a really good example of the bigger and better philosophy." BBC2 Channel Controller.
"Visually striking" Paul Hoggart, The Times.

"Beauty and eloquence perpetually forced the viewer to look and hear in fresh ways". Robert Hanks, The Independent.

"Exemplary..Magnificent..I hope to see it leading the Bafta nominations", Gerard O'Donovan, The Telegraph.

"First rate", Jack Dee, The Guardian's My Media column.

"On any level, the best programme on television this week". The Independent.

"Extraordinary" Daily Mail.

"Social history at its finest" Polly Toynbee, The Guardian.

BBC/Modern Times: Suicidal 1 x 50'

BBC2 1x50' Director/producer.

'The beating heart of British Documentary', BBC1 Channel Controller.

BBC/Modern Times: Ten Thousand Private Eyes 1x50'

BBC2 1x50' Director/producer/cinematographer.

"Strangely sexy" Time Out.

"Highly stylised", Daily Mail.

"Great stories" TV Times.

"Stylish" TV Quick.

BBC/Modern Times: The Mystics 1x50'

BBC2 1x50' Director/producer.

"Moving and powerful, this sceptic was gripped, vice-like, to the bitter end" Time Out.

"Successfully, an ironic modernist opera". Financial Times.

Holy Cow/The Bells 1x10'

BIFF Award Winner. Director & co-writer.

Premiered at the Edinburgh Film Festival; played at the Prince Charles and other cinemas; distributed to International film festivals by the British Council.

"Well-written, beautiful photography and a moving storyline". The British Council. *"...nicely paced, beautifully shot and well acted."* David Richardson, Mersey TV.

BBC/Freak Out 1 x 30'

BBC2 1x30' Director/producer/writer.

"Must have been as courageous to make as it is moving to watch", The Times.

BBC/Remember Me 1 x 30'

BBC2 1x30' Director/producer.

"Visually stunning", Time Out.

"Powerful and provocative", The Guardian.

"The frank and grimly humorous insights from Aids and HIV victims, framed against such a theatrical setting, are all the more poignant for it". The Standard.

BBC/Descant On Mine Own Deformity 1x40'
BBC2 1x40' Comedy-Drama. Writer/Director.

BBC/Boo! 1 x 30'
BBC2 1x30' Director/producer/cinematographer.
Two-page profile in Times2, and other press.

HEVEY'S PROJECTS/DAVID'S SERIES PRODUCING & DIRECTING CREDITS INCLUDE:

BBC/Skint 6 x 10'
6-part investigation of modern poverty, BBC2.
Series producer/director.

BBC/Poor Dear 3 x 30'
3 part investigation of the charity industry, Cryptic Productions for BBC1.
Series co-producer/director.

BBC/The Men Who Changed Football 3 x 50'
3 part investigation into the Premier League tv deals, BBC2.
Series co-director/co-producer.

HEVEY'S PROJECTS/HEVEY'S OTHER SELECTED TV & FILM PRODUCTION CREDITS INCLUDE:

BBC/Drama director, Descant On Mine Own Deformity, BBC2.

BBC/Television Presenter Hevey's Halls, From The Edge, etc. BBC2.

BBC/Cinematographer Modern Times, Over The Edge. BBC2.

BBC/Narrator Modern Times. BBC2.

Critic The Late Review, BBC2.

Actor SuperFit, (Comedy-drama), BBC2.

Scriptwriter SuperFit, From The Edge, Hevey's Halls, etc. BBC2.

Executive Producer Over The Edge: Desperate Dan, BBC2.

Multi-camera studio Producer From The Edge Political debate, with Gary O'Donoghue, BBC2.

Magazine-programme producer/director, several series of From The Edge, BBC2.

HEVEY'S PROJECTS/DAVID'S SELECTED DIGITAL, SOCIAL MEDIA & MULTI-DEVICE BROADCAST AND WEBCAST CREDITS INCLUDE:

David's work has been viewed by 40 million viewers and audiences, and his films, for example, often play across the BBC, then the British Council, then the BFI, then digital, then DVD, then festivals, and so on, to develop and maintain audience for longer.

David is at the helm of a major £1M digital project (NDACA, funded by HLF, ACE and JRF): this is a multi-stakeholder, multi-location, multi-platform digital project which goes live in 2018. The project will attract 3.5M audiences and users, with the launch alone getting over a million social media audiences in the UK alone (and tweeted by the Culture Minister, reviewed in the Huffington Post, etc.). This project is also, critically, about using social media to create, measure and deliver actionable outcomes, which inform the host organisations and help them build future and further digital capacity. David will also bring to this project his extensive media skills portfolio within the film elements, the story and narrative elements and much more, as well as being Project Director. Social media as big impact is a Hevey signature.

One example in 2015/6: when we launched NDACA, we achieved 1M audiences on social media, with the Minister of Culture and the Department of Culture, Media and Sport tweeting and retweeting us, which snow-balled into Huffington Post reviews and 20+ major platforms taking our launch and putting it out to hundreds of thousands of social media users.

As well as capacity and organisational building and development, David Hevey's digital and social media work is about campaigns across platforms for social change. In creating powerful films & compelling stories, creating social change, audience-longevity, audience-upskilling & networked-narratives, are David Hevey's principle specialisms in making effective multiplatform, social-media and user-engagement digital media *through story across platforms*. These projects include:

NDACA. 2015-2018/Shape Arts, HLF, ACE, JRF and others.

Heritage Lottery Fund/Shape.

Web/QT/DVD/Poster/Digital/Film/Television/Social Media/Blogging/Learning tools, etc.

A landmark collection of UK archives celebrating the unique art of the Disability Arts Movement: Development Phase. Projected to get two million hits/visits/users, and whose launch alone got a third of a million users/tweets/postings, reviewed in the HuffingtonPost, Nominated for the National Lottery Awards 2015, profiled on the BBC, etc. Project Director, Creative Director & Digital lead.

Arts Council England/Welcome To New Grim Britain – The Comedy Series. 2015 - 2018.

A touring digital-cinema series of works about diverse peoples resisting obsolescence in Cuts UK, no matter how futile, comic or analogue the resistance. Funded-development.

Creative director and producer/director.

Shape Arts/UNLIMITED. 2014.

10 films for Unlimited celebrating disabled artists and their works. (See previous). Producer-director.

Shape Arts/Shape Creatives. 2014. ShapeArts/Big Lottery Fund, Dvd/web-film series of 7 arts-documentary films, about the key creatives Shape champions.

Linking across the web, the films play on Shape's YouTube channel, on the Arts Council site profiling Shape, on DVD, and other platforms.

"The films continue David Hevey's trademark style that made him one of the leading documentary makers of a generation, mixing art with a drive to get into the mind of his subjects. Each film has a subtly different look and feel while hanging together with the rest of the project. Hevey is rightly proud of these films.." Huffington Post.

Producer-director.

Arts Council England/The Barriers Odyssey Arts Council England, 2013 - current.

Moving-image series/gallery/web-films series/dvd/workshops.

Grants for the Arts funded, this is a series of moving image works, including Tina & The Death Of Hope In Grim Britain, playing across lengths, distribution networks and platforms, about the death of hope for those on the margins in cuts-landscape, Grim Britain today.

Creative director-producer.

JRF/Who Has The Power In Your Care Set Up?/Unheard Voices JRF. Feb 2011- current.

DVD/Web-films/documentary & drama.

"In terms of substance, they are spot on" JRF.

Creative director/filmmaker/scriptwriter.

Unison/Cuts Hurt Me. Unison. Oct 2010 – current.

Viral/microsite/e-postcard image+text.

Creative director/ photographer/writer.

RCMG&HLF/Behind The Shadow of Merrick 2008 – current.

Digital cinema/online/dvd/book

"..a very powerful and moving film. It has an emotional rawness that both engages the viewer and, more importantly, holds them beyond the screening..." (RLHM viewer). Producer-director/writer.

UNISON&JRF/Beyond The Barriers

Poster campaign/postcard/t-shirt/hoardings/viral JRF et al, 2007-2010.

“Among the most sustainably demanded long-term outputs of JRF projects”.
Creative director/writer/photographer.

DRC & Shape Arts/Giants – huge, site-specific photo-sculptures.

Installation/photography/Parliamentary tour 2004-2008.
Creative director/photographer/writer.

HEVEY’S PROJECTS/DAVID’S SELECTED HERITAGE & ARTIST PRACTICE PROJECTS.

NDACA/HLF, ACE and JRF. David Hevey, Project- & Creative-Director.

In 2014/5, David is Project Directing the £1M Heritage Lottery Funded **NDACA** history project (Shape Arts. HLF, Arts Council England, JRF). First-phase development funded by Shape Arts/HLF: 2013-2015. (with a view to a Second-phase delivery: 2015-2018). At the digital cutting-edge, this dispersed archive and collections will include moving-image and film marketing. The NDACA launch announcement of £1M funding, was viewed or followed by a third of a million tweeters, browsers and other social media viewers. The NDACA heritage story will be an exempla of story across digital platforms, with interactive Timelines, performance-documentary in QuickTime, and a host of digital features to tell great stories through.

RCMG & Wellcome/David Hevey, filmmaker and artist.

In 2015, David Hevey is one of the four artists engaged by RCMG/Wellcome on a £200K Large Arts Award, for whom he created the powerful experimental documentary, **THE FIGHT FOR LIFE**. This touring digital cinema went live in mid 2016, to sell out audiences around the UK.

Previously, David created **Behind The Shadow of Merrick** for the **Royal London Hospital Museum** (where Joseph Merrick, the ‘elephant man’ remains are housed). David has a strong track record in galleries: from his retrospective at the **National Media Centre**, to his exhibiting at many of the UK galleries – **Bluecoat, The Baltic**, and many others – and his work is held in the **Arts Council England Collection**. In 2014, he was a consultant for the **King Richard 111 Visitor Centre**, Leicester.

Others arts funded project, such as two current projects funded by Arts Council England, are earlier in this cv.

HEVEY'S PROJECTS/DAVID'S SELECTED PHOTOGRAPHER CREDITS INCLUDE:

David is a successful and critically-acclaimed photographer, whose work has been profiled across a host of landmark publications, including **The Guardian's** Image Makers series, spreads in **Times2**, a retrospective at the **National Media Centre/Access to Image: Photographs By David Hevey**. His clients include a wide range from **Time Life** to **LA Movieline** (shooting portraits of Helena Bonham Carter, Philip Ridley, etc) to the BBC (**Modern Times, The Disabled Century, The Men Who Changed Football**) and hundreds more: he has shot billboard campaigns (**BBC**), exhibited widely (**Bluecoats Gallery, The Baltic**, etc) and had a retrospective of his work at the **National Media Centre**, Bradford. His work is held in the **Arts Council collection** and is featured in **Photography: A Cultural History** (Laurence King Publishing 2006). His photo-book **The Creatures Time Forgot** (Routledge '92) is a set-text in UK and US universities. His photographic installation, **Giants**, was launched at **City Hall** and toured to political venues.

HEVEY'S PROJECTS/DAVID'S SELECTED TALKS & TRAINING INCLUDES:

As well as training people in a portfolio of building campaigns, creating film, television, pitching, producing, creative-directing and media skills, David teaches creative courage, creative ambition and how to be a creative entrepreneur: the essential parts of all media production for freelancers, staffers, comms departments, financiers and everyone else in the business of words+pictures story.

David has employed hundreds of people in his extensive media career and delivers training, mentoring, consultancy and guidance to employers, funders, and staff in the creative, arts and media industries. David uses his vast media experience to train and mentor organisations and individuals in all the levels of digital story-telling: including performance, scripting, devising, finding the contributors and emotional-factual research & portrayal.

One of the great new growth areas in digital media is the new-film story: YouTube uploads 2.5Billion new films each year and new film is huge on the web: film is the new key-driver of social media, film, television and digital, but new media film has its new complexities in performance, social-media, design, story-telling, digital flow, platform & positioning, audience-build & longevity. David trains people and organisations on all the levels of this growing social-media phenomena, including story & message development, communication and format in digital film, new television, digital & social media and more: he teaches all the tools, from presenting methods, to producing, shooting, editing, performing and directing, as well as providing media analysis and analytics, through to advising on fundraising & distribution for media, television, digital, social media and film campaigns.

Recent talks and/or training includes: The British Council, Heritage Lottery Fund, An Evening With David Hevey (Leeds Beckett University, Dec 2015), and many others. He contributed as a pundit on the **Late Review**, and writes a media-business blog.

HEVEY'S PROJECTS/DAVID'S SELECTED BOOK & AUTHOR PUBLICATIONS INCLUDE:

The Incurrigibles: Perspectives on Disability Visual Arts in the 20th and 21st Centuries.

Dash Publications, 2016.

Chapter-Profile of David Hevey as one of the landmark UK outsider creatives.

Re-Presenting Disability Representation.

Routledge 2010. Chapter-author.

Disability Studies Reader (3rd Edition)

Routledge 2010. Chapter-author.

Photography: A Cultural History.

Laurence King Publishing 2006.

Profiled as one of the key photographers in recent history.

Disabling Barriers – Enabling Environments.

Open University Press 2004. Chapter-author.

Creative Camera: 30 Years of Writing.

Manchester University Press 1999. Contributing author.

Framed: Interrogating Disability In The Media.

British Film Institute Publishing 1997. Contributing author.

Cultural Sniping: Photography & The Art of Transgression.

Routledge 1995. Picture Editor.

The Creatures Time Forgot: Photography & Representation.

Routledge London/New York 1992. Author.

HEVEY'S PROJECTS/DAVID'S SELECTED MEDIA PUNDIT, CONSULTANT & ADVISOR:

In his capacity as one of the UK's leading film, tv, moving-image and creative-directors, David has worked as a consultant, key-note speaker and advisor for most of the UK's arts, media and cultural organisations working the Creative Industries, the Voluntary sector, Business and the Public sector, including the **BBC, Channel4, The Arts Council of England, Joseph Rowntree Foundation, The British Council, The British Film Institute** and many others. He was a judge on the **Grierson Documentary Awards**, a television- and film-voting member of **Bafta** and a member of **Arts Council England's Visual Arts Committee**, advising on the disbursement of arts funding. He is also a current member of **The Society of Authors & the Royal Television Society**. His degree is BA(hons) Fine Art. He is based in Bloomsbury, Central London. To read his media-business blog, Google: 'David Hevey blog'. He can be contacted directly on 07752 534133.

HEVEY'S PROJECTS/LINKS TO VIEWS & REVIEWS OF A FRACTION OF DAVID'S OUTPUT:

HLF/NDACA on the BBC.

David Hevey project director, creative director and digital lead.

<http://www.bbc.co.uk/news/disability-35063050>

Shape Arts/David Hevey series of 10 films for Unlimited.

<https://www.youtube.com/user/unlimitedonfilm>

David Hevey films on the BBC.

<http://www.bbc.co.uk/programmes/b0077s2j>

David Hevey reviewed in the Huffington Post.

http://www.huffingtonpost.co.uk/mik-scarlet/shape-creatives-the-shape_b_4466413.html

Joseph Rowntree Foundation funded David Hevey films series.

<http://www.jrf.org.uk/film-gallery/who-has-power-care>

Shape Arts/Shape Creatives 7-films series by David Hevey.

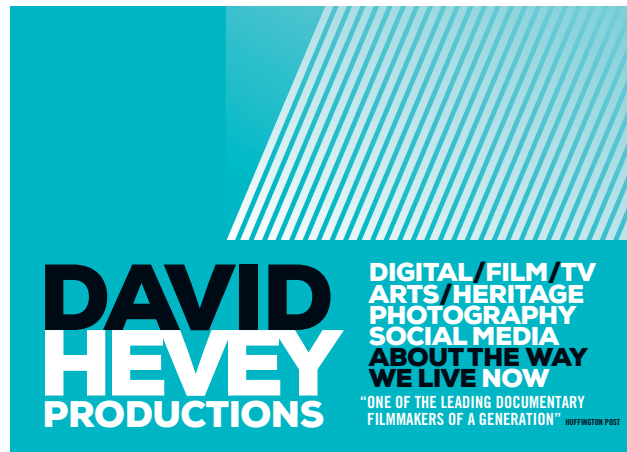
<https://www.youtube.com/watch?v=6ILQDgQCW8Y>

David Hevey film/television showreel.

<https://www.youtube.com/watch?v=d0o8MX91kTU>

David Hevey BBC television-presenter Independent review.

<http://www.independent.co.uk/arts-entertainment/television--access-to-all-areas-1534956.html>



DAVID HEVEY PROJECTS

AUTUMN 2016 CV ENDS.